



## 2017 EXHIBITION SPECIAL

Our 2017 exhibition has maintained the high standards that people come to expect from the annual MKMRS exhibition. This Special Newsletter gives you all an insight into some of the layouts at this year's exhibition.

### **N Scale**

#### **Dentdale**

#### **Wayne Webb**

Award-winning (Warley 2015 Best N Gauge layout!) Settle and Carlisle-based layout which runs from the Coal Road Bridge to Blea Moor Tunnel and includes features such as Dent station and sidings, Arden Gill viaduct and St Leonard's Church.



## Rugby Central

### Robert Longman

Rugby Central was built by the Great Central Railway and opened in 1899. We are modeling the station, goods yard and its environs as it was in the late 1950s until closure, under the Beeching closure programme, on 3<sup>rd</sup> September 1966.



## Tanners Hill

### Stephen Farmer

Tanners Hill is set in the late Network SouthEast era. It is an imaginary suburban station built in N gauge and is set in the New Cross area of South London. Most of the units have been built from kits and represent types of units and liveries seen around at the time.



## OO Scale

### Castell Mawr

#### Geoff Trenholme

A rural landscape with a more prototypical platform length station able to accept longer trains. Twin track oval with siding functioning as a scenic fiddle yard.



## Whitehall

### Roger White and Don Hall

Typical large example of the 'perfect tabletop' railway as advertised by Meccano Ltd in the 40s and 50s for the Hornby Dublo three rail system. Features locos and rolling stock with accessories as provided by Meccano.



## EM Scale

### Pentrefan

#### Mike Morley

A very minor halt on an extremely obscure byway somewhere in the deepest darkest depths of 1920s mid-Wales!



## Roadwater

### Stephen Walker

Terminus on a 'might-have-been' truncated GWR branch. I have changed history and assumed the line remained, linking to the Taunton – Minehead branch at Washford.



## .Exhibition Awards



Andy Ward being presented with the "best visiting layout award" for his excellent 7mm 0-gauge 'Harpenden East' depicting a section of the long lost Leighton Buzzard to Welwyn Garden City branch line.



Jacob presents Chris Lester with the award for "best MKMMRS member's layout, the 4mm scale EM gauge 'Burton Bradstock'"

## Views of Hall I from the balcony



## O Scale

### Harpenden East

#### Andy Ward

Harpenden East is a small country station and goods yard, situated on the border of the Midland and Eastern regions of British Railways just to the south of Luton on the now defunct line between Leighton Buzzard and Welwyn Garden City.



## Z Scale

### Sankei Kansen 2

#### Peter McConnell

A modern Japanese scene with realistically long freight and passenger trains and featuring the world-famous Shinkansen / Bullet train.



## Standen Watchett

### Graham Jones

Freelance exhibition layout featuring the LNER just prior to Nationalization progressing through the ages to BR Eastern Region in the mid 1990s when diesel was king and on into electrification. The area modeled is somewhere on the East Coast.



## T Scale

### Stratfield

### Michael Towers

A tiny T gauge (1:450 scale) layout in a guitar case based on BR in the 1980s.



## Miniature Ride Railway

### Milton Keynes Model Engineering Society

Our near neighbours who operate the Caldecotte Miniature Railway brought along one of there super diesel locomotives and provided rides for people of all ages along the balcony.



## Lego Railway

### Brickville Town Harbour

#### Martin Shenton

Lego layout featuring harbor, beach and train ferry.



## 009 Scale

### Ilfracombe East

#### Brian Key

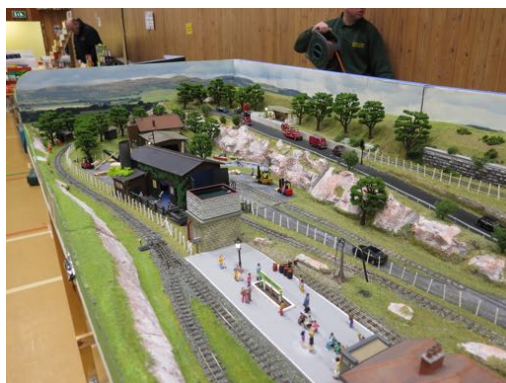
Based on the Lynton and Barnstaple Railway, Ilfracombe East is the terminus of a fictitious Blackmoor Gate – Ilfracombe branch. Set in the 'Southern' period (1923-1935), with a number of vehicles retaining L&B colours. Includes a number of items of rolling stock representing developments had not closure taken place.



## Timber Valley

### Dale Gillard

Fictitious location set somewhere in Yorkshire depicting the local community working at a sawmill. The main station takes passengers off to meet the main line with the small branch line heading off into the hills and adjoining valley.



## G Scale

### Putnoe Halt

### Simon Marshall

Demonstrates that although these are large trains you don't have to have a large space! Based on a small country village station with a couple of goods sidings, most trains and rolling stock used is of foreign origin.

